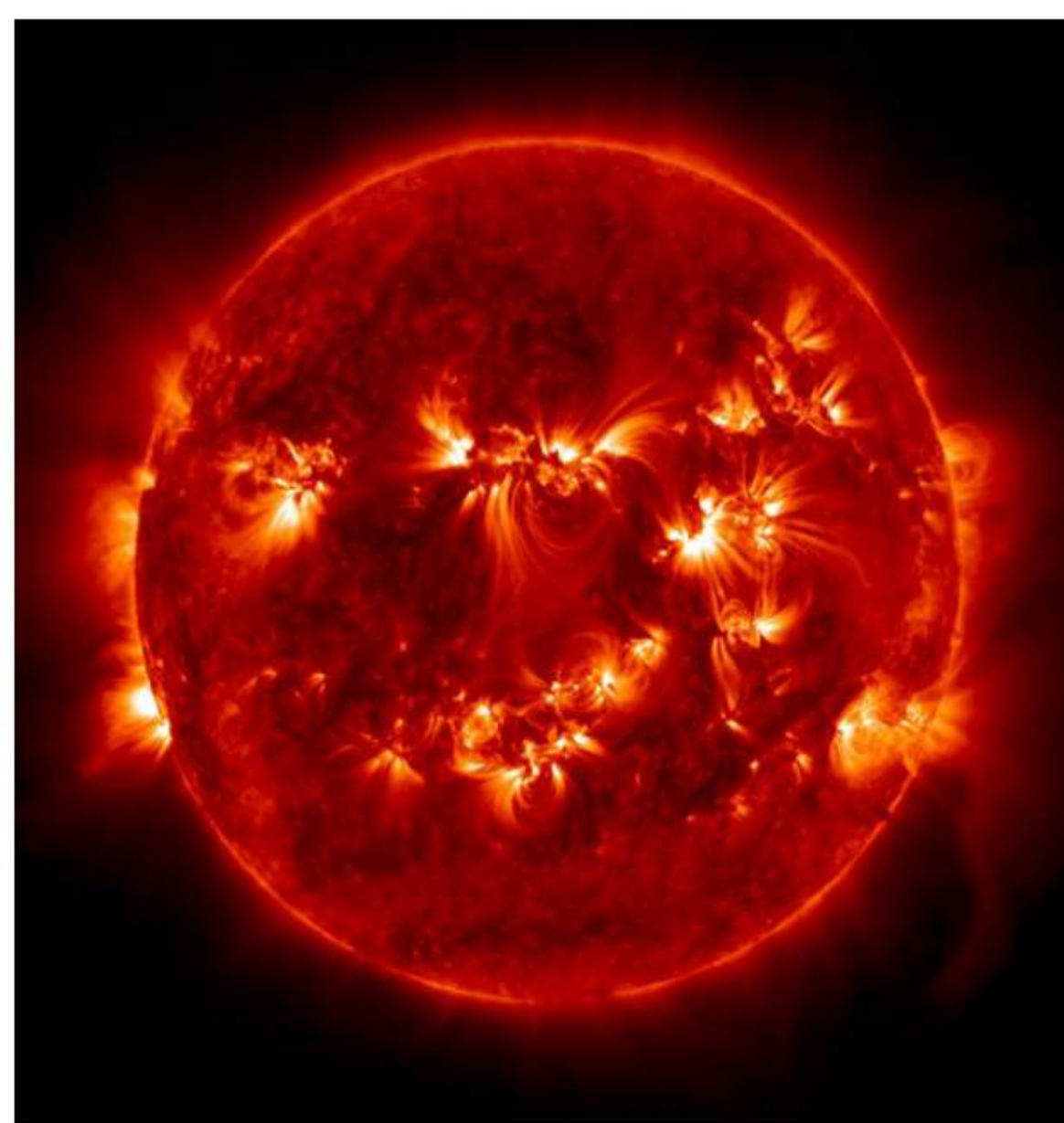


# 'Sun'

by Katrina Porteous  
and Peter Zinovieff

10 June 2018  
4-5pm

Durham City Town  
Hall



A journey through the workings of our nearest star, with live poetry by Katrina Porteous, computer music by Peter Zinovieff, and fantastic real images from solar telescopes. 'Sun' uses art and science to complement and inform each other, allowing us to experience realities not otherwise accessible to sight or hearing. It was created as part of 'Imagining the Sun', an artistic response to the work of Northumbria University Solar Physics Research Group, supported by the outreach specialists at NUSTEM. Introduced by a short talk on Solar Physics.

To book a space email [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk)

## Helen Schell Dress Smart: Space-age Fashions

5 to 17 June  
Prince Bishops Shopping centre

Helen Schell specialises in art about space exploration and science of the cosmos. For Art Durham, in empty shop windows she exhibits space inspired, smart material, ball-gowns. The costumes began as a commission with Durham University in 2012 for the project *UN-Dress: Redress*, and have been shown at the Science Museum, Durham Cathedral and shopping centres nationwide.

The works employ optical illusions in the form of geometric distortions and light manipulation. The Beam Dress is light reflective so take a picture using the flash on your phone!



## Extraordinary Voices

10 June, 13:30 – 15:00  
Durham Town Hall

Love singing and want to try something new? Love new music and want to perform brand-new work from world-leading composers?

Part of Art Durham, this is a vocal workshop with a difference: composer and conductor James Weeks (Durham University) has commissioned 12 composers for a new anthology of vocal music specially designed for amateur participation. From delicate soundscapes to densely-woven canons the results are varied, fascinating and fun to sing. Come and try out some of the collection under James Weeks' experienced guidance. All welcome.

Book your space by emailing [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk).

## Scaling the Heights: Miniature Mountaineering

8 June 2018  
Ushaw College

A project by artist Stephen Livingstone and writer Abbie Garrington which seeks to recreate historic mountain climbs in miniature.

A fearless team of vintage Action Man figures climb the towering shelves of important mountaineering libraries and archives, scaling the heights of human knowledge and endeavour. Here they aim to recreate Joe Tasker and Dick Renshaw's epic 1975 winter climb of the North Face of the Eiger in the beautiful Ushaw College Library. Sign up for your guided visit on the day at Ushaw reception.

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